

String Fifths

Tom K

Larghetto, $\text{♩} = 40 - 44$

Piccolo

Flute

Eng. Horn in F

Clarinet in B \flat

Bassoon

Horn in F

Viola

Violoncello

Bass

Harp

Organ

11

Picc.

Fl.

E.H.

Cl.

Bsn.

Hn.

Vla.

Vlc.

D.B.

Hrp.

Org.

Detailed description: This is a page of a musical score, page 2, starting at measure 11. The score is arranged in a grand staff format with multiple systems. The instruments are: Piccolo (Picc.), Flute (Fl.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin (Vlc.), Double Bass (D.B.), Harp (Hrp.), and Organ (Org.). The Piccolo part consists of rests. The Flute, English Horn, and Clarinet parts have a melodic line starting in measure 7. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has rests. The Viola part has a melodic line. The Violin part has rests. The Double Bass part has a rhythmic pattern of eighth notes. The Harp and Organ parts have rests.

21

Picc.

Fl.

E.H.

Cl.

Bsn.

Hn.

Vla.

Vlc.

D.B.

Hrp.

Org.

Detailed description: This is a page of a musical score, page 3, starting at measure 21. The score is arranged in a system with 11 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), E. Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violin (Vlc.), Double Bass (D.B.), Harp (Hrp.), and Organ (Org.). The Piccolo, Horn, Violin, and Organ parts consist of whole rests in every measure. The Flute, E. Horn, Clarinet, Bassoon, Viola, and Double Bass parts play a melodic line of dotted half notes. The Flute part has a whole rest in measure 25. The Viola part has a dotted half note in measure 25. The Harp part is silent throughout the page.

Picc. Fl. E.H. Cl. Bsn.

Hn.

Vla. Vlc. D.B.

Hrp.

Org.

43

Picc.

Fl.

E.H.

Cl.

Bsn.

Hn.

Vla.

Vlc.

D.B.

Hrp.

Org.

Detailed description: This page of a musical score covers measures 43 through 52. The instrumentation includes Piccolo, Flute, Euphonium, Clarinet, Bassoon, Horn, Viola, Violin, Double Bass, Harp, and Organ. The Piccolo, Flute, Euphonium, and Horn parts are mostly silent, indicated by rests. The Clarinet part plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. The Bassoon part plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The Viola part plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The Violin part is silent. The Double Bass part plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3. The Harp and Organ parts are also silent.

Picc.

Fl.

E.H.

Cl.

Bsn.

Hn.

Vla.

Vlc.

D.B.

Hrp.

Org.

The musical score consists of ten staves. The Piccolo (Picc.) staff has a treble clef and contains dotted quarter notes in the first seven measures, followed by a triplet of dotted quarter notes in the eighth, ninth, and tenth measures. The Flute (Fl.) staff has a treble clef and contains dotted quarter notes in the first seven measures, followed by a triplet of dotted quarter notes in the eighth, ninth, and tenth measures. The English Horn (E.H.) staff has a treble clef and contains rests in all ten measures. The Clarinet (Cl.) staff has a treble clef and contains dotted quarter notes in the first seven measures, followed by a triplet of dotted quarter notes in the eighth, ninth, and tenth measures. The Bassoon (Bsn.) staff has a bass clef and contains dotted quarter notes in the first seven measures, followed by a triplet of dotted quarter notes in the eighth, ninth, and tenth measures. The Horn (Hn.) staff has a treble clef and contains rests in all ten measures. The Viola (Vla.) staff has a bass clef and contains dotted quarter notes in the first seven measures, followed by a triplet of dotted quarter notes in the eighth, ninth, and tenth measures. The Violin (Vlc.) staff has a treble clef and contains dotted quarter notes in the first seven measures, followed by a triplet of dotted quarter notes in the eighth, ninth, and tenth measures. The Double Bass (D.B.) staff has a bass clef and contains dotted quarter notes in the first two measures, rests in the next four measures, and a triplet of dotted quarter notes in the eighth, ninth, and tenth measures. The Harp (Hrp.) staff has a grand staff (treble and bass clefs) and contains rests in the first two measures, followed by a triplet of dotted quarter notes in the eighth, ninth, and tenth measures. The Organ (Org.) staff has a grand staff (treble and bass clefs) and contains rests in the first two measures, followed by a triplet of dotted quarter notes in the eighth, ninth, and tenth measures.